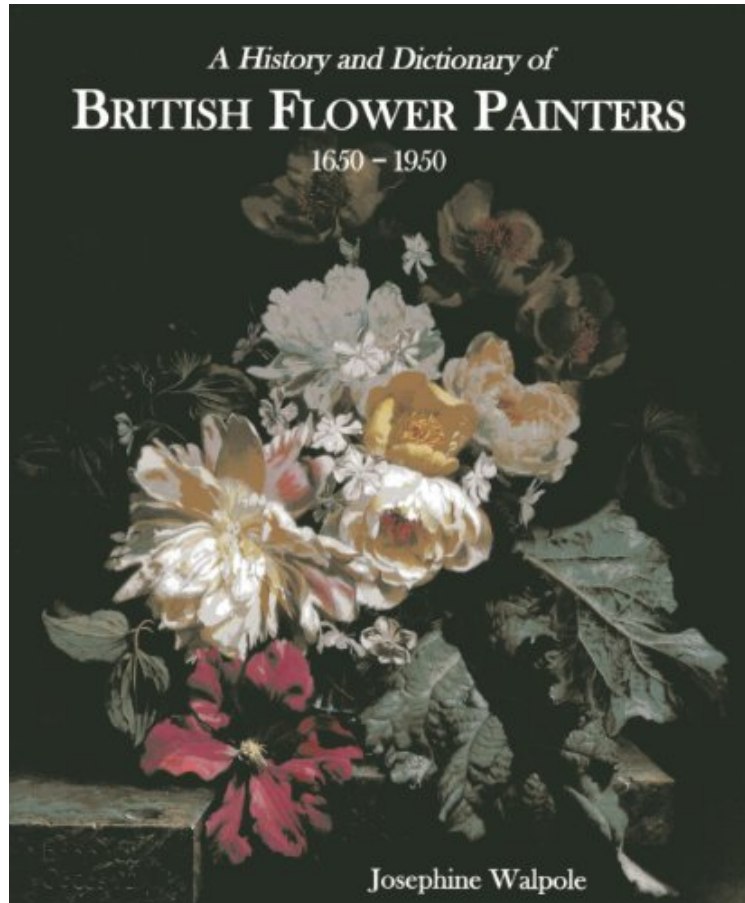


A History and Dictionary of British Flower Painters: 1650-1950

Josephine Walpole

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Josephine Walpole : A History and Dictionary of British Flower Painters: 1650-1950 before purchasing it in order to gage whether or not it would be worth my time, and all praised A History and Dictionary of British Flower Painters: 1650-1950:

3 of 3 people found the following review helpful. Stunning!By B. HaleThis superb volume sits on a small table in my living-room, and I turn a page a day to give the time to appreciate each superb illustration. At first I was caught by the pictures, understandable in such a work. But the text is enthralling: good and complex historical information well written and easy to read. As Walpole quotes a comment from Hugh Stokes, (p.123) 'it is as difficult tow rite about flower paintings as it is to write about the flowers themselves.' and that 'words are at best a clumsy method of expression' a sentiment which Josephine Walpole 'wholeheartedly' endorses. Her writing is in fact, superb, both informative, easy to read and beautifully crafted to fit the subject matter.This is a book to treasure.0 of 0 people found the following review helpful. so disappointedBy corvus coraxThe best image in this book is on the cover. The rest are amateurish at best. I am actually planning on returning this book to ...something I rarely do. This is how disappointed I am in this book. I gave it 1 star simply because there is no option to give it a zero. I am sure that there have been

talented flower painters in Britain but I don't see any of them between this book's covers. 0 of 0 people found the following review helpful. What a beautiful and informative book! By Eileen Helen Being unable as I am to visit art galleries I have to say that this book is the next best thing! Containing a wealth of information and with many gorgeous colour plates, this publication can only please. Excellent value for money and easy to recommend to everyone who is either an artist or just enjoys books!

British flower painting has its own unique, if relatively recent, history, but it can only be judged in the light of the wider history of the subject and by comparison with other, particularly European, countries. The first chapter of *A History and Dictionary of British Flower Painters*, therefore, sets the scene with a brief introduction to floral art world wide before the next four chapters concentrate on British flower painting in the seventeenth, eighteenth, nineteenth and twentieth centuries. The dictionary provides the biographical details of almost 1,000 British flower painters, offering information regarding their specialities, awards and exhibitions.

About the Author Despite an almost life-long enthusiasm for art and artists, Josephine Walpole initially bowed to parental pressure and qualified as an accountant. Some years on she was able to change direction and for three years trained privately under the late Stuart Somerville from whom she learnt not only to paint, but also much of the philosophy and history of art and artists. She subsequently ran her own gallery for over twenty years which further qualified her to write about them. Her first full-length work was *Anna*, a biography of Anna Zinkeisen published in 1979. Ten further books by her include *Leonard Squirell R.W.S., R.E.: A Biographical Scrapbook*, *Vernon Ward: An Edwardian Childhood*, *Art and Artists of the Norwich School* and *Kenneth Webb: A Life in Colour*.