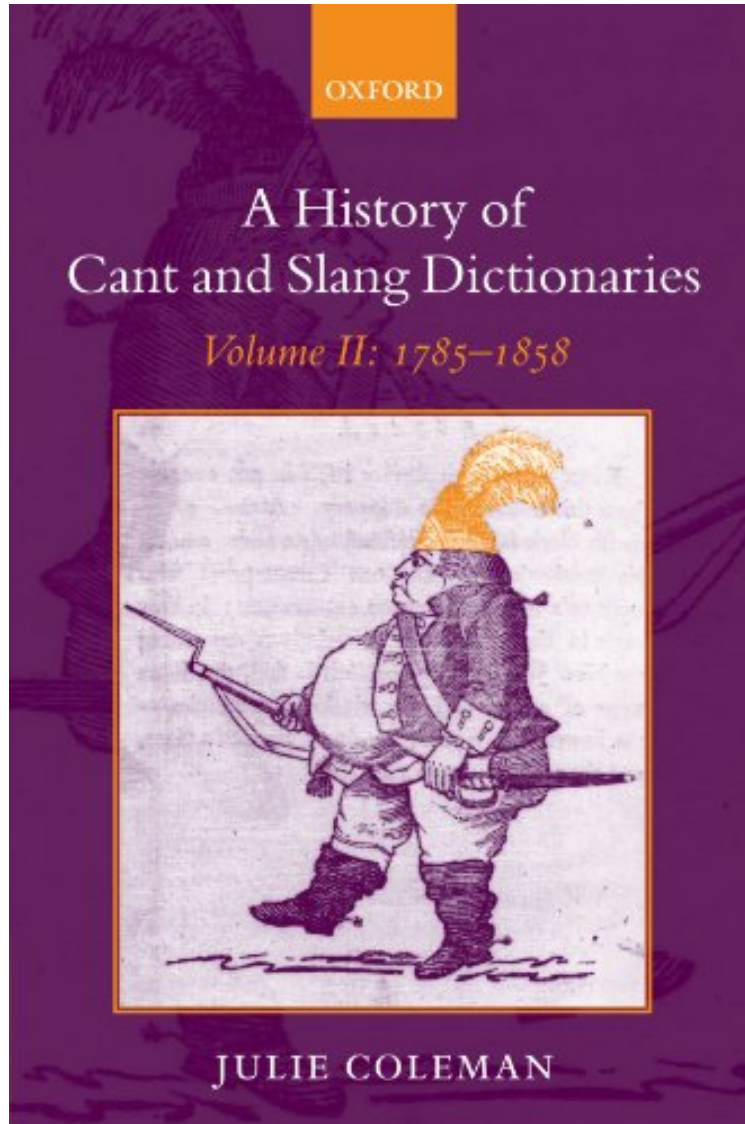


[Free pdf] A History of Cant and Slang Dictionaries, Vol. 2: 1785-1858

## A History of Cant and Slang Dictionaries, Vol. 2: 1785-1858

Julie Coleman

ebooks | Download PDF | \*ePub | DOC | audiobook



 Download

 Read Online

#5234382 in Books 2009-04-15 Original language: English PDF # 1 6.10 x .80 x 9.10l, 1.05 #File Name: 0199557101352 pages | File size: 37.Mb

**Julie Coleman : A History of Cant and Slang Dictionaries, Vol. 2: 1785-1858** before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of Cant and Slang Dictionaries, Vol. 2: 1785-1858:

0 of 0 people found the following review helpful. The Last WordBy GoybabeThis book is far, far more than an outline of the major cant and slang dictionaries. I own all the dictionaries outlined in this book, and have studied them at length, but I could never manage the in-depth etymology on display here. If you want to understand, really understand, all that we know or can know about the colorful cant and slang of this period, this book is a must-have.

The second volume of Julie Coleman's entertaining and revealing history of the recording and uses of slang and criminal cant takes the story from 1785 to 1858, and explores their manifestations in the United States of America and Australia. During this period glossaries of cant were thrown into the shade by dictionaries of slang, which now covered a broad spectrum of non-standard English, including the language of thieves. Julie Coleman shows how Francis Grose's Dictionary of the Vulgar Tongue revolutionized the lexicography of the underworld. She explores the compilation and content of the earliest Australian and American slang glossaries, whose authors included the thrice-transported James Hardy Vaux and the legendary George Matsell, New York City's first chief of police, whose *The Secret Language of Crime: The Rogue's Lexicon* informed the script of Martin Scorsese's film *Gangs of New York*. Cant represented a tangible danger to life and property, but slang threatened to undermine good behaviour and social morality. Julie Coleman shows how and why they were at once repellent and seductive. Her fascinating account casts fresh light on language and life in some of the darker regions of Great Britain and the English-speaking world.

"A fascinating glimpse into a world in which a secret language was at once menacing and thrilling."--Times Literary Supplement  
"A fascinating glimpse into a world in which a secret language was at once menacing and thrilling."--Times Literary Supplement  
"A fascinating glimpse into a world in which a secret language was at once menacing and thrilling."--Times Literary Supplement  
About the Author Julie Coleman is Reader in English at the University of Leicester and founder of the International Society for Historical Lexicography and Lexicology. Her research interests lie in the history of the English language, particularly the history of the lexis. She is the author of *A Thesaurus of Love, Sex, and Marriage* (Rodopi 1999). The first two volumes of her history of cant and slang dictionaries, on the periods 1567-1784 and 1785-1858, were published by OUP in 2004. A third volume is being published in 2008 and a fourth volume, taking the history to 1984, is in preparation. She is the joint editor with Anne McDermott of *Historical Lexicography and Lexicology: Papers from the first ICHLL*, which is to be published by Niemeyer in Tbingen.