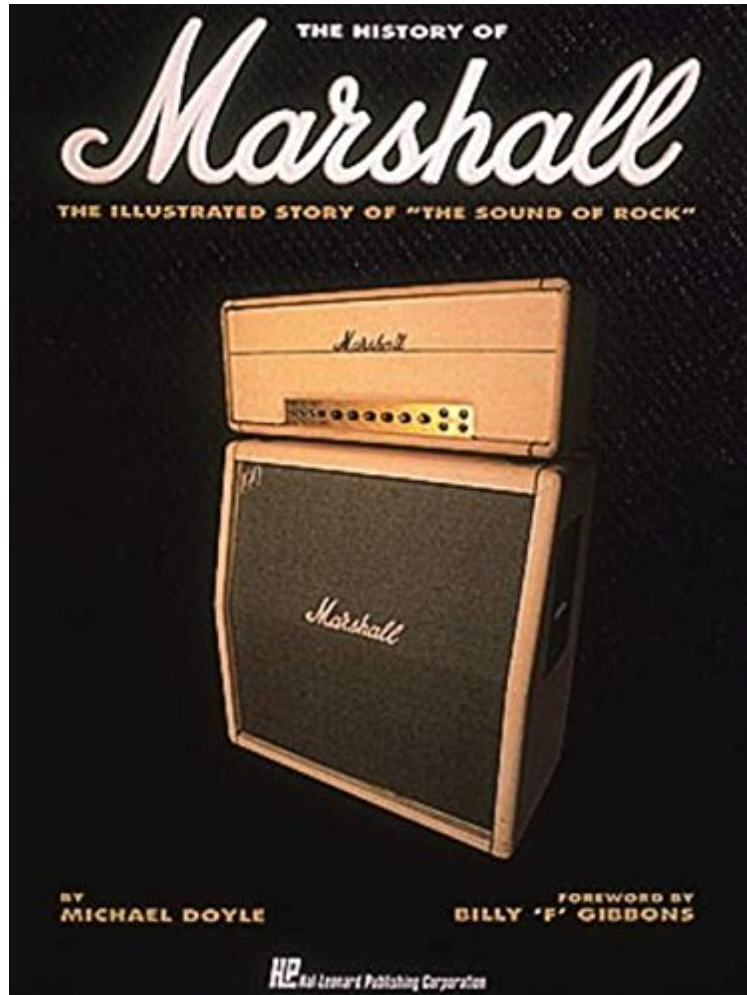


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A History of Marshall The Illustrated Story Of The Sound Of Rock

Michael Doyle

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Michael Doyle : A History of Marshall The Illustrated Story Of The Sound Of Rock before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of Marshall The Illustrated Story Of The Sound Of Rock:

0 of 0 people found the following review helpful. Best reference book for Marshall Amps By Gary Wells, Atlanta, GA. If you own vintage Marshall Tube Amps or just thinking about buying a vintage Marshall Amp, buy this book. I disagree with other reviewers, this book is what-it-is, a reference book for vintage Marshall Amps made from 1962 to 1992. Who gives a crap about the Chicom Marshalls made from 2000 to present. I really like the section with all the glossy photos of all the vintage and obscure Marshall Amps that were made through out the years. There were some Marshall amps I had never even heard of before and I've played through all the good ones, 1971 Super Lead 100(4 input), 1978 JMP 2204 Master Volume, 1983 JCM800 2203 MkII, 1990 JCM900 2500 MkIII, and even a JCM2000

DSL100. I still own the JMP 2204 and the JCM900 2500 MkIII and will never sell them.0 of 0 people found the following review helpful. Great bookBy Robert E. HodsdonI was looking to acquire this edition, but they are a bit rare. I was delighted to see it available, the price was good, and I am very pleased.5 of 6 people found the following review helpful. The History of MarshallBy StevenSince there are no OTHER books out there dealing with the Marshall amplification history this one will just have to do..for now. Sporting no glossary, and with more pictures and poorly reproduced schematics than relevant tonal references, I found myself searching time and time again for some clue as to the legendary tonal qualities associated with the individual models. None were given really. I was hoping for some help in trying to select a new or vintage Marshall amp and I couldn't find it here. There is far MORE INFORMATION available on the internet than is compiled here in this book. Copyrighted in 1993 this book NEEDS TO BE UPDATED, it's now 15 years out of date. For \$33.00 I could have done without this book..although I do like looking at the pictures.

Marshall amps have defined the sound of rock for a generation, boasting such notable users as Jimi Hendrix, Eric Clapton, Jeff Beck, Ritchie Blackmore and Jimmy Page. This book explores the British company responsible for that sweet overdrive sound - the company that originated the amp "stack" - tracing the impressive lineage of its valve ("tube" to us Yanks!) guitar amps. Doyle is the acknowledged authority on the subject, and here he combines detailed chronologies of the various model and serial numbers, straightforward explanations of their features and construction, and aesthetic evaluations of the results. The book is dotted with the names of rock luminaries and peppered with photos - well over 100 black-and-white ones, plus a 32-page color section and a 32-page full-color appendix that reproduces all of the Marshall catalogues of the sixties.