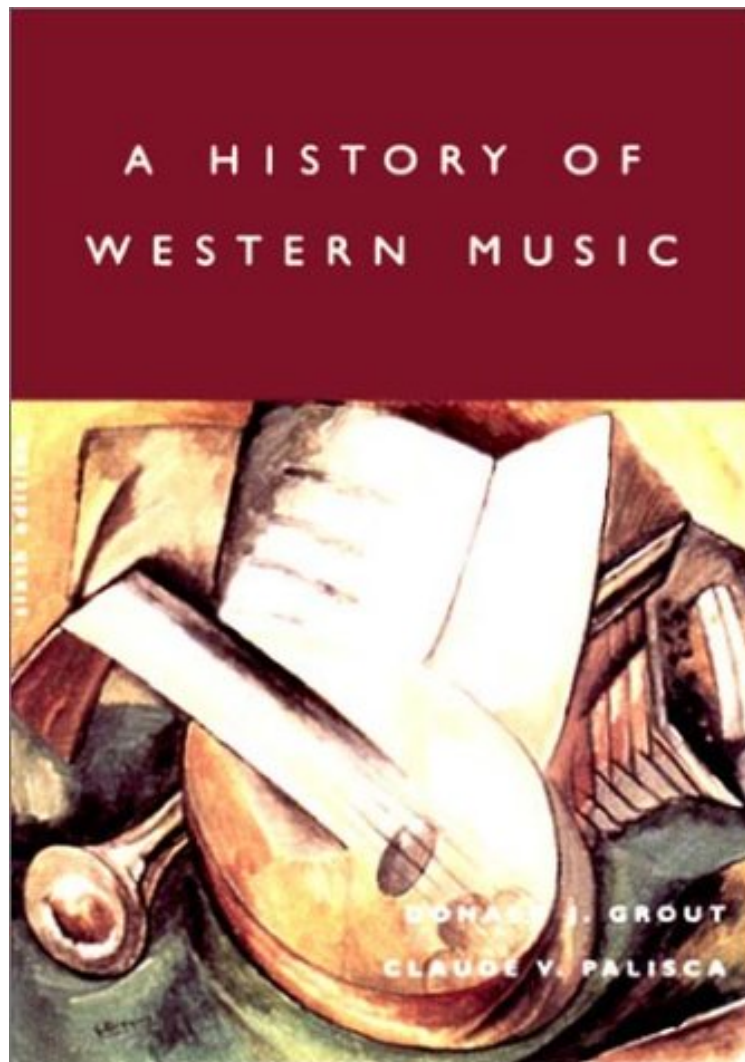


A History of Western Music

Donald J. Grout, Claude V. Palisca
audiobook | *ebooks | Download PDF | ePub | DOC



 Download

 Read Online

#1622656 in Books 2001-03Original language:EnglishPDF # 1 10.75 x 7.00 x 1.50l, #File Name:
0393975274843 pages | File size: 62.Mb

Donald J. Grout, Claude V. Palisca : A History of Western Music before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of Western Music:

1 of 2 people found the following review helpful. The Definitive Work on European MusicBy Antnio da CostaI had a paper to write on the evolution of European music. If you have to write a paper like I, or if you have intellectual curiosity, I would wholly recommend this book. It spans from the Ancient Greeks to Schoenberg, and the detail and references provided are simply astounding. You could take a whole year of classes based off of what is in this book. Don't let it's publication date fool you, this book shines above all others. Truly the definitive work on European music.2 of 3 people found the following review helpful. GoodBy AlphaIt's difficult to envelop all of the HIstory of Music into one textbook. There is so much to cover, and this book not only does a pretty good job of it, but also gives

you other resources to look into. 2 of 3 people found the following review helpful. A lot of info by Diane Hawes. Took for a college class--very informative. Recommended for music majors, which I am not! Good reading anyway. Interesting, with lots of explanations

This survey of Western music presents its chronological development, with some eras considered geographically or by genre. It starts in Ancient Greece and Rome and continues to the 21st century.

First rate. I am frankly in awe of the achievement. -- Ed Nowacki, University of Cincinnati
This truly significant updating will be welcomed enthusiastically by teachers and students alike. -- Andrew Dell'Antonio, University of Texas, Austin
About the Author
J. Peter Burkholder is Distinguished Professor of Musicology at Indiana University. He is the author of previous editions of *A History of Western Music*, the *Norton Anthology of Western Music*, and the *Study and Listening Guide*. In addition, he has written or edited four books on Charles Ives and has written numerous articles on topics spanning from the Middle Ages to the twentieth century for *The New Grove Dictionary of Music and Musicians*, *Journal of the American Musicological Society*, *Journal of Musicology*, *Musical Quarterly*, *19th-Century Music*, *Music Theory Spectrum*, and other journals. He has served as President, Vice President, and Director-at-Large of the American Musicological Society and on the board of the College Music Society, and his writings have received awards from the American Musicological Society, Society for American Music, and ASCAP.
Donald Jay Grout, late professor of music at Cornell University, also wrote a standard history of opera.
Claude V. Palisca, late professor of music at Yale University, began his collaboration on *A History of Western Music* with the Third Edition. Among his many publications are a history of Baroque music and a collection of scholarly essays on Italian Renaissance music.