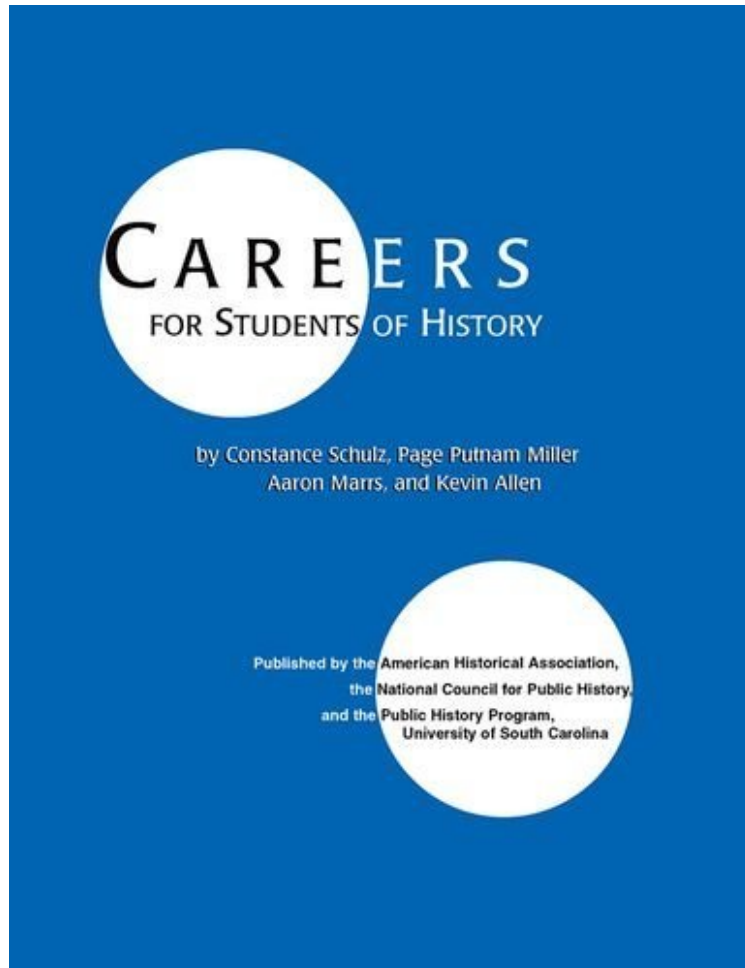


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Careers for Students of History (Students and Professional Concerns)

Constance Schulz, Page Putnam Miller, Aaron Marrs, Kevin Allen

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Constance Schulz, Page Putnam Miller, Aaron Marrs, Kevin Allen : Careers for Students of History (Students and Professional Concerns) before purchasing it in order to gage whether or not it would be worth my time, and all praised Careers for Students of History (Students and Professional Concerns):

This pamphlet demonstrates the range of jobs in which you might enter the historical profession as an ongoing career. You can apply your history degree in a variety of workplaces and under a variety of job titles, including educator, researcher, writer, editor, information manager, advocate, businessperson, or simply as a history professional.

About the Author Constance B. Schulz serves as co-director of the program, where she is responsible for teaching and advising students in the program's archival track. She is a graduate of the College of Wooster and the University of Cincinnati. Before coming to USC in 1985, she taught in the University of Maryland system, the College of Wooster, American University, and Georgetown University, and worked briefly at the Papers of Booker T. Washington and the Documentary History of the First Federal Congress. She drafted the introduction and the chapter on historians in education, and conducted telephone interviews for and wrote some of the professional profiles. Page Putnam Miller is the former director of the National Coordinating Committee for the Promotion of History (NCC) and currently distinguished visiting lecturer in the USC history department. As director of NCC for twenty years, she wrote extensively on legislative issues and testified frequently before congressional committees on federal information policy, access to federal records of historic value, preservation and interpretation of culture resources, and support of the National Archives and Records Administration and the National Endowment for the Humanities. She also served as the Washington coordinator of the women's history landmark project, a cooperative project of the National Park Service, the Organization of American Historians, and the NCC. She conducted telephone interviews and wrote many of the professional profiles, and served as an editor and reviewer of materials drafted by other members of the team.