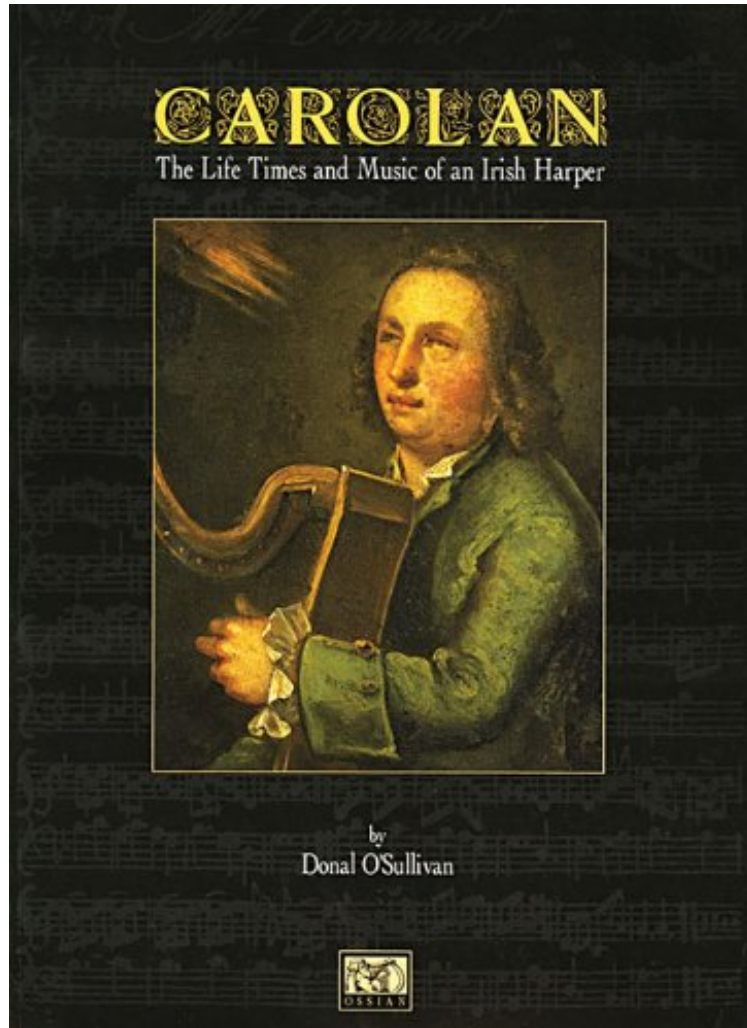


[Download free pdf] Carolan The Life Times and Music of an Irish Harper

Carolan The Life Times and Music of an Irish Harper

Donal O'Sullivan

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Donal O'Sullivan : Carolan The Life Times and Music of an Irish Harper before purchasing it in order to gauge whether or not it would be worth my time, and all praised Carolan The Life Times and Music of an Irish Harper:

6 of 6 people found the following review helpful. many of these tunes are still loved and played by people today By Catherine This is the definitive book on the life and music of Turlough O'Carolan. It begins with talking about historical events and the political atmosphere in Ireland in the 1600 and 1700s. Then it goes into Carolan, describing his life, where he has traveled, the patrons that he wrote for, and some anecdotes highlighting Carolan's personality. Finally there are the tunes - over 200 of them! Full of grace and beauty, many of these tunes are still loved and played by people today. The book is very dense, chock-full of information, and can be a little dry sometimes, but overall it is well-written and my favorite parts were the little stories from Carolan's life. Some of the stories are quite

funny, as Carolan was a humorous man who enjoyed practical jokes and silly tales. This book is a fitting record of and tribute to Ireland's last great itinerant bard. 0 of 0 people found the following review helpful. Very good book By jh The review criteria boxes that they make you select have absolutely nothing to do with an item of non-fiction, or in this case, an archive of musical works. The book is very interesting and I particularly enjoy the stories surrounding the composing of each tune. Well researched and well done. 0 of 0 people found the following review helpful. The real music, not just nice arrangements of O'Carolan's work By Charles Sinclair An authoritative must-have book for the Celtic player. The real music, not just arrangements, is given. I learned a lot about the historical context of the music and the interesting, challenged life of O'Carolan.

(Music Sales America). Originally published in 1958, Donal O'Sullivan's classic study of Turlough O'Carolan became a musical and historical beacon for all those interested in Ireland's past and present. It is an indispensable tool for Irish musicians, who through this remarkable volume of research can go beyond the music itself, and engross themselves in the colorful world of this unique musician travelling in a still largely feudal Ireland of the 17th and 18th centuries. This edition contains all of the original sections, with all 213 tunes, the annotations to the tunes, the memoirs of Arthur O'Neill, complete indexes and an important new appendix which features additional tunes and facts which have been unearthed since the original publication first appeared.