

(Free read ebook) Cassell's French English Dictionary

Cassell's French English Dictionary

From Webster's New World

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The image shows the front cover of the Cassell's French English Dictionary. At the top, there is a red banner with a white starburst containing the quote: "QUICK, HANDY, AND ACCURATE." —LAURENCE URDANG, *Verbatim*, *The Language Quarterly*. Below this, the title "CASSELL'S FRENCH ENGLISH DICTIONARY" is prominently displayed in large, bold, serif fonts. "CASSELL'S" is in black, "FRENCH" is in red, and "ENGLISH DICTIONARY" is in black. Below the title, there are several lines of text describing the dictionary's features, separated by thin horizontal lines. The text is: "Two dictionaries in one", "Over 55,000 entries", "Includes everyday conversational language, and technical and professional terms", "Extensive tables of French and English regular and irregular verbs", "Invaluable pronunciation guide", and "Essential for students, teachers, translators, and travelers". At the bottom of the cover, there is a dark blue horizontal bar.

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#933687 in Books 1986-09-01 1986-09-15 Original language: English PDF # 1 7.10 x 1.76 x 4.251, .72 #File Name: 0020136803672 pages | File size: 21.Mb

From Webster's New World : Cassell's French English Dictionary before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cassell's French English Dictionary:

15 of 15 people found the following review helpful. Great for quick reference -- needs updated! (details)By Patrick W.

Crabtree I use this dictionary in reading European literature and upon encountering French phrases, (such as in War and Peace (Vintage Classics) and in Agatha Christie mysteries.) It's also useful during my intermittent trips to Canada. Here's what you get:-- 55,000 entries-- different meanings of the same word (e.g., "lead") are separate and numbered-- the verb guides are helpful-- there are 658 pages in total-- it's pretty easy and fast to find the word you're looking for. For me, here are the drawbacks:-- while the publishers state, "legible and easy to read," I would challenge them on this point. I need a magnifying glass to clearly see the punctuation marks. The fonts are very small.-- while this volume proclaims to be a "dictionary," don't expect any actual definitions... there are none. So I was lost on words such as "loggerhead" ("lourdaud"), "usurious" ("usurier") and, "affray" (bagarre). I still don't know what they mean.-- this book contains no obscenities -- maybe that suits some folks but when I encounter such words in text or as people speak them (very common today), this book will not help me determine what was said. Merde!!!-- Pocket-sized (as claimed)? Well... if you have really big military-type pockets. And if you are expecting an up-to-date French-English dictionary, this isn't it. It was revised and subsequently published by Macmillan in 1966 from the original 1904 edition. As far as I could determine, it hasn't been revised since then -- just reprinted. This likely explains the total absence of obscene words which the publishers no doubt wanted to keep mum from curious high school French language students. This book works okay for me, the casual user, but I suspect that you could find a better one out there given a little research.

0 of 0 people found the following review helpful. Not impressed
By CM Ramirez
The print is exceedingly small. Very difficult to read. Be warned if you are over 50 and need reading glasses as you will find it a strain. Paper is of poor quality - that kind of brownish tint that makes the print hard to distinguish and the poor quality of paper that will begin to yellow soon. I purchased a paperback Larousse in France that has more extensive definitions, grammar information, usage examples, etc. Not only are the definitions more extensive and useful but the paper is of a good quality, very white, making the print easier to read. The print is of a decent size, with the word in blue and the definitions of a clear, sharp font. I was planning to give this Cassell's dictionary as a gift to someone trying to learn English but am sorry it is of such poor quality and has less expanded information.

0 of 0 people found the following review helpful. Always a dependable source.
By Mary F. Carroll
When ever I need a dictionary for a foreign language I always use Cassell's. I have used Cassell's for some time. I also have similar Cassell's for Latin and Spanish. Cassell books are a great source and reference book.

The greatest name in foreign language dictionaries is Cassell, the preeminent publisher of dictionaries for over 120 years. For fast, easy reference and comprehensive coverage, Cassell's is unbeatable. With entries covering daily conversation as well as technical and professional terms, this handy pocket-sized dictionary is the only reference you need while traveling, studying, or working. Cassell's is portable, easy to read and full of helpful usage information that's simple to access. This invaluable volume, backed by the world's foremost language authority, is the best pocket guide available to the French language.

Language Notes
Text: English, French
From the Back Cover
From the greatest name in foreign language dictionaries Cassell's French English Dictionary For fast, easy reference and comprehensive listings, Cassell's French English Dictionary is unbeatable. With over 55,000 entries covering daily conversation as well as technical and professional terms, this handy pocket-sized dictionary is all you need while traveling, studying, or tracking down meanings. Thousands of words, phrases, and idioms in everyday usage are included for maximum up-to-date reference, along with tables of regular and irregular verbs and a pronunciation guide for flexible, correct communication. Cassell's French English Dictionary is legible and easy to read. It provides faster references for meanings and spellings and simpler access to complete information. This invaluable volume backed by the world's foremost authorities is the best pocket-sized guide to the French language available.

About the Author
DENIS GIRARD is the former Cultural Attache at the French Embassy in London.